

BLOCH

PERFORMING ARTS

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[The Franklin Voice Studio](#)

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[The Soyoz Piano Studio](#)

Raphael Mayer
[Mayer Music Production](#)

(Please reach out to
blochperformingarts@gmail.com
for location details!)

Overview

The Bloch Performing Arts Inc. embodies Jessica Bloch-Moisand's work as a music educator and performing artist. It is also home to The Franklin Voice Studio, The Coura Voice Studio, The Reyna Voice Studio, The Soyoz Piano Studio, and Mayer Music Production.

Educational Mission

You deserve to have a voice!! Our teaching philosophy is to give each student a creative, healthy, and efficient way to use their voice and instrument. No matter the style, fostering a technique of complete vocal freedom and playing with easy musical communication is essential to our educational goals. Additionally, music education is not only about discipline and growth, but also about the growth of one's personhood. We take very seriously the need for compassionate education in an art form so vulnerable and personal.

Please read all information below:

The Studio Policy

I. Scheduling - Make-ups - Cancellation Policies

- All Scheduling will take place through SquareSpace/Acuity Scheduling.
- For subscriptions, an individualized link will be sent based on the request made in the most recent Scheduling Form. Please follow the prompts once clicking on your subscription link in order to check-out and then be scheduled with the respective teacher.
- For unpackaged or non subscription lessons, payment for each lesson must be paid in full at least 24 hrs prior to the lesson if online, or 48 hrs prior if in-person. This will allow for enough time to make sure space is available for your lesson.
 - No exceptions for payment or the scheduling process will be made unless there has been a discussion about alternative scheduling or payment, and both the teacher and student or parent agrees.
 - Should the student or guardian need to arrange a specialized payment plan we can confirm the arrangement over email with the payments directly through Zelle, PayPal, Stripe, or Venmo as needed. If using PayPal, please change settings to "sending to a friend".

- Lessons may **not** be canceled less than 48hrs in advance for in-person students if it is a scheduling mistake on the part of the student or their parent/guardian, and lessons may **not** be canceled less than 24hrs. in advance if the same situation occurs online.
- If a student does not show up to a lesson, and gives no notice for a non-emergency after the scheduled lesson, then the student will be responsible for the cost of the lesson.
- If an emergency or serious illness occurs, the student or guardian may contact blochperformingarts@gmail.com and their teacher directly at their earliest convenience before the scheduled lesson. The lesson will be marked as “missed” with a make-up option at no charge. If the teacher is **not** notified in any way before the time of the lesson, and the lesson is missed, the student is responsible for the full payment of the lesson.

- RESCHEDULING:
 - If the same lesson needs to be rescheduled with 48hr or more notice to the following week more than once, and not due to emergency or illness; then you must purchase a new lesson if a second reschedule occurs, or the student will be responsible for payment of the original lesson. If you are rescheduling for another day within the same week, then this policy is not applicable, and all can remain flexible; but it is at the discretion of the teacher having time to reschedule.
 - In general, depending on the circumstances, there will be options to make-up missed lessons, especially those of the teacher, during the month of June when the main BPA season has ended. Lessons from the current season are unable to roll into the next season.

- CANCELLATION OF SUBSCRIPTION:
 - If a student on a tuition plan needs to cancel their plan, they need to notify Bloch Performing Arts at a minimum of one week before the next payment is due.
 - Students who are in-person are responsible for the cost of the space that was pre-paid for their lessons, so only the base price may be refunded in the case of emergencies or serious illness.
 - Any lessons that were rescheduled due to the student missing, are not eligible to be refunded upon a cancellation of the subscription, unless the cause was due to illness or emergency. Those lessons will only be refunded if it was the teacher who needed to reschedule.
- If the teacher needs to reschedule a lesson, that rescheduling will be at no-charge. If the teacher makes a last-minute cancellation and cannot reschedule, the student or guardian will be fully refunded for that missed lesson. There will also be an option to have a substitute teacher should all parties be comfortable or prefer that to rescheduling.

II. Expected Lesson Etiquette

- The student will arrive on-time to lessons, with their music ready and prepared. **You must bring a copy of your music to lessons, and it is suggested that you keep music in an organized folder or on a large-faced electronic device such as an iPad or tablet.**
- If the student is more than 15 minutes late with no response to texts or calls, the lesson will be deemed “missed” and payment of the lesson will remain in full.
 - *If it turned out the missed lesson was an emergency then see Article I*
- If the student is more than 15 minutes late and stated the timing issue 12 hours or more in advance, then the student will be charged for their usual time, with the option to roll over those minutes.
 - HOWEVER we cannot guarantee the extra time should another student be booked for the next open time-slot
- If the teacher is late, then they will let the student or guardian know as soon as possible
 - If more than 5 minutes late, the time will roll over or be added on to the next lesson
 - The teacher will do their best to communicate any and all conflicts ahead of time including lateness and rescheduling.

A. Scholarship Students:

Any student receiving need-based scholarship towards participation in lessons is expected to honor their scholarship by completing their package of lessons unless serious illness or emergency occur. For scheduling related changes, please see the Cancellation Policy in Article I.

III. Virtual vs. In-person

- For virtual lessons, a Zoom link is included in your lesson confirmation email, and Zoom or Facetime will always be an option should an in-person lesson need to change to online due to weather or other unforeseen reason.
- Policy for in-person lessons:

- Students are expected to come to lessons healthy. If a student is sick but able to sing, then an online lesson can take place; however it is best to reschedule especially if the student has a sore throat, fever, or any other evidence of transmittable illness. It is preferred that all students be up to date on their vaccines especially if meeting in-person with their teacher(s).
- In-person lessons will be at any of the following locations: the teacher's residence/home studios respectively, the Lexington central location, or New England Conservatory only as needed for The Bloch Voice Studio. If special arrangements outside of those locations need to be made (i.e. teacher travels to the student); then the teacher will be responsible for arrangements, but the student responsible for the rental and travel fees to be paid before the lesson.

[For complete information on the 2026-2027 lesson package options, please see the Pricing Sheet.](#)

Voice or Piano Individual Lessons - Overview of Options

- Performance Track: Tuition-based package of 34 lessons between Sunday Sept 6th 2026 - June 5th 2027. This track includes all performance opportunities: 2 masterclasses, 2 student recitals for voice and piano students, 2 outreach performances. (Payments are made in monthly installments).
- Lessons Only Track with 1 Recital Performance Included: Tuition based package of 34 lessons between Sunday Sept 6th 2026 - June 5th 2027. This track leaves the recitals and masterclasses à la carte, but you can indicate which recital opportunity you'd like included upfront. It will be the same price as the Lessons Only Track + \$110 to pre-pay for the recital opportunity of choice. (Payments are made in monthly installments).
- Lessons Only Track: Tuition based package of 34 lessons between Sunday Sept 6th 2026 - June 5th 2027. This track leaves all recitals and masterclasses a la carte. (Payments are made in monthly installments).
- Lesson Only Track 3x per month subscription: Lesson Subscription option for 3 lessons per month September 2026 - May 2027 with June as an option for make-ups. This track leaves the recitals and masterclasses a la carte. (Payments recur monthly).
- Lesson Only Track 2x per month subscription: Lesson Subscription option for 2 lessons per month September 2026 - May 2027 with June as an option for make-ups. This track leaves the recitals and masterclasses a la carte. (Payments recur monthly).
- General Scheduling: As usual, you are welcome to freely schedule lessons; however if you are planning on lessons 2x a month or more, we highly encourage the above options for regular scheduling to guarantee the teacher's time.

Remaining accessible is important to us; so if these prices are ever a hardship, we can work out some options or discuss a sliding scale for payment. On occasion we can also tailor lesson packages according to the number of weeks a student prefers.

Group Classes and Other Additions

- **Add-on rehearsal (optional):** \$50 to schedule a 30min rehearsal with pianist available
- **Masterclass/Studio class:** Studio classes will be at the Lexington central spaces. This class gives students a chance to practice performing in front of their peers. If needed we would plan to move the class onto Zoom due to weather, or if you are Zooming in to perform, instead of in-person, that is an option. There will be a free option to audit or observe the studio class for students not singing.
 - The participation fee covers Tristan Leung collaborating with students on piano, and organizational efforts and the teacher leading the class **If you are a Performance Track student this is included in your tuition.**
- **Recitals:** location at Park Avenue Congregational Church, and dates are scheduled for the season! This is an excellent opportunity for students to perform in a supportive environment.
 - This opportunity is separate from usual weekly or subscription lessons.
 - The participation fee covers Tristan Leung collaborating with students on piano, and our organizational efforts to book space, print programs, have video, and gifts for students!
 - **If you are a Performance Track student this is included in your tuition.**
- **Music Production Lab course** location at our Lexington space, and dates are pre-scheduled for the season! This is an excellent opportunity for students to explore electronic and pop music using MIDI keyboards and tech in a class setting.
 - This opportunity is separate from usual weekly or subscription lessons.
 - The participation fee covers Rafi's instruction, the organizational efforts, and materials as needed.
- **Musicianship Piano Class for Singers** location at our Lexington space, and dates are pre-scheduled for the season! This is an excellent opportunity for students to work on their piano proficiency and music reading in a group setting.
 - This opportunity is separate from usual weekly or subscription lessons.
 - The participation fee covers Bahar's instruction, the organizational efforts, and materials as needed.

IV. Staff Pianist rehearsal for lessons, Studio Classes, and Recitals

STAFF PIANIST FOR LESSONS

- Tristan Leung is our Staff Pianist and will be able to attend student's lessons when requested to work on music during the lesson time. This will need to be arranged through Jessica Bloch-Moisand at blochperformingarts@gmail.com, at least two weeks in advance. If you would like Tristan to come more often, it is possible, but must be communicated two weeks ahead of time. You may also contact him directly at tl1870@necmusic.edu and CC me.
 - The fee for Tristan to play at a student's lesson is \$50 per 30 min. and can be added on at check-out for your scheduled lesson.
 - This service is most recommended for students taking one hour and 45 min lessons.
 - You may also add on Tristan's services to make a customized track for you if schedules don't line up, or if you need one to practice with. It's \$30 per track paid directly to Tristan.

STUDIO MASTERCLASSES

- At least twice a season, 5-8 students will have the opportunity to perform live for each other and their studio-mates. This is where those with auditions or performances coming up can test out their new pieces and receive constructive feedback!
 - In-person participation fee to cover the pianist is \$65 per student
 - The Studio classes will be located at our Lexington Spaces for one hour and 30 min.
- There is an option to join via Zoom as a participant as well. Details will be emailed to those interested when the time arises.
- Students may also audit in-person or online for free if not participating, but would like to observe to learn from peers.
- **If you are a Performance Track student this is included in your tuition.**

RECITALS

- Each season students will have the option to submit at least one pre-recorded video for their online student recital - this is NOT required but encouraged for student practice of performance
 - The studio has one fall/winter and one spring recital, but for those especially interested we can do further programming!

- This year there will be a senior showcase for our graduating high school students!
- Jr's and Sr' in high school are welcome to program their own recitals.
- There is also an option to see your teachers in action during the faculty recitals!
- There will also be in-person recital opportunities to practice performing live at Park Avenue Congregational Church.
- **If you are a Performance Track student this is included in your tuition.**
- **Outreach Recitals:**
 - These are volunteer opportunities to give back to the community, and thus can act as a vehicle for students to obtain volunteer hours performing!
 - We have two outreach recital options per season.

V. Media Agreement

Student Media Policy

- All public posts may include students first name and abbreviated last name unless otherwise permission is given by parent/guardian or student to write their full name.
- Students' first and last names are included on program materials.
- Student likeness is sometimes featured in our newsletter and websites; however if a student or for a minor, the student's parent/guardian would like to not have the student featured, then students are welcome and encouraged to express this and their likeness will not be used in BPA media.